TAMS Journal

Official Journal of the Token and Medal Society

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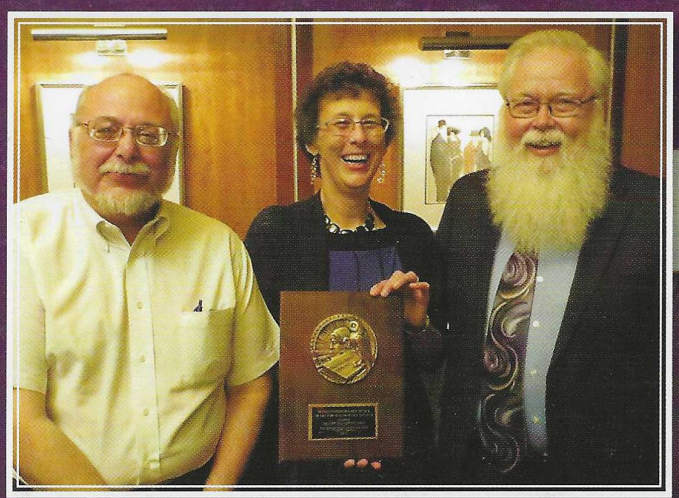


Kathy Freeland
2015 TAMS Medal of Merit Recipient

The G.A.R. National Encampments Held in Washington, D.C., Part 4
Souvenirs of the 1936 Encampment
By David E. Schenkman

Chinese-American Tokens: A Sampler
by Jerry F. Schimmel

HARD TIMES TOKENS

from the
Stephen L. Tanenbaum Estate

Welcome to my listing of selected Hard Times Tokens from the estate collection of the late Steve Tanenbaum, a prominent figure in the field of tokens and medals for over 40 years and a close friend during that time. Hard Times tokens were one of his major interests.

These are the tokens he selected for his personal reference collection. The vast majority of them range from scarce to rare to unique, including many classics. Remarkably, the estate did not include many of the common issues. Hard Times tokens have been a major specialty in American numismatics ever since J.N.T. Levick, W. Elliot Woodward, and others publicized them in the 1870s, followed in 1886 by Lyman H. Low's first monograph on the subject. In 1899 Low's Hard Times Tokens book, updated in 1906, assigned numbers to the varieties and defined the Hard Times era as from 1832 to 1844.

The tokens are divided into two broad categories. The first is the political arena of the second Jackson administration (he was re-elected in November 1832) into the Van Buren administration (he was inaugurated on March 4, 1837). The second and larger field is store cards issued by various merchants, made from dies by different engravers and coined in different facilities. The Token and Medal Society and its magazine, the TAMS Journal, have been focal points for the sharing of information over the years.

The reference numbers are to Hard Times Tokens, by Lyman H. Low, 1899, modified and with new numbers added by Russ Rulau in various monographs on the tokens issued by Krause Publications in the late 20th century. The HT numbers are from Russ's Standard Catalog of U.S. Tokens 1700-1900 currently in print, the 4th edition published a decade ago in 1994. Other references include the John J. Ford, Jr. Collection sold by Stack's in 2004 and the collections of James E. Dice and M. Lamar Hicks sold by Stacks in July 2008. Steve was a major bidder in both of these sales.

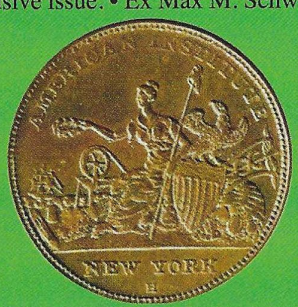
HT-075A • Low-172 • Van Buren • EF-40 spots (probably removable with conservation) • R-3 • Brass • 28.2 mm • This variety usually has problems, most typically polishing or an old cleaning. Overall, this one is nicer than most. • Ex Metropolitan NY Numismatic Convention (March 29, 1973, off the market for more than 40 years), SLT estate $70

HT-077 • Low-162 • Van Buren • EF-40 holed as issued • R-5 • Copper gilt • 24 mm • DeWitt MVB 2840-8 • Ex Roper (Stack's March 20, 1984 lot 426), PCAC (1985), SLT estate $750

HT-139 • Low-173 • H. Herring, Fair Mount Gardens, Baltimore. The "rarest of the rare" • VF-20 • R-9 • White metal • 35 mm • Lyman Low: "Mr. Herring was the proprietor of a hotel, promenade and pleasure ground at " Fair Mount," to which he appears to have given the name. Its site was formerly known as Hampstead Hill, in the eastern part of the city of Baltimore. His advertisement appears in the Baltimore American and Commercial Advertiser in May, 1834, when he announced that he was "erecting at great expense, a large and elegant House" etc. The resort was subsequently known as "Fair Mount Gardens." His name is found in the Baltimore directories from 1834 to 1845." • This unique token, the token with the highest valuation in the Steve Tanenbaum estate, was given a price of $50,000 by Russell Rulau in the 4th edition of the Standard Catalog of U.S. Store Cards 1700-1900, the highest of any Hard Times token. The runner up was Low-54A, AM I NOT A MAN & A BROTHER at $29,500 VF and $35,000 EF. Unique. In the Stephen L. Tanenbaum estate (the most highly valued Hard Times token in that holding), ex Benjamin P. Wright, F.C.C. Boyd, and John J. Ford, Jr. collections, the last at $32,200. Today this will be a showpiece in the finest collection. Offered at the price Steve paid: $32,200

HT-212B • Low-324B • Patterson Brothers, Brooklyn, NY • VF-30 • Brass, small planchet, unlisted R-9 • "HT-212B." Obverse from the same die as HT-212. Blank reverse with dentils, lines later scored on the reverse. Small 24 mm. • Ex Byron White, Larry Dzuibek, PCAC, SLT estate $1,250

HT-214 • Low-unlisted • W.A. Thomson, Buffalo, NY • AU-50 • R-4 • Copper • 33 mm • A nice example of this somewhat elusive issue. • Ex Max M. Schwartz (1974 ANA convention), SLT estate $265



Dave Bowers
Box 539
Wolfeboro Falls, NH 03896

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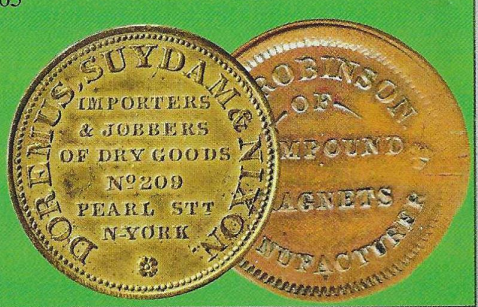
Listing continues inside.



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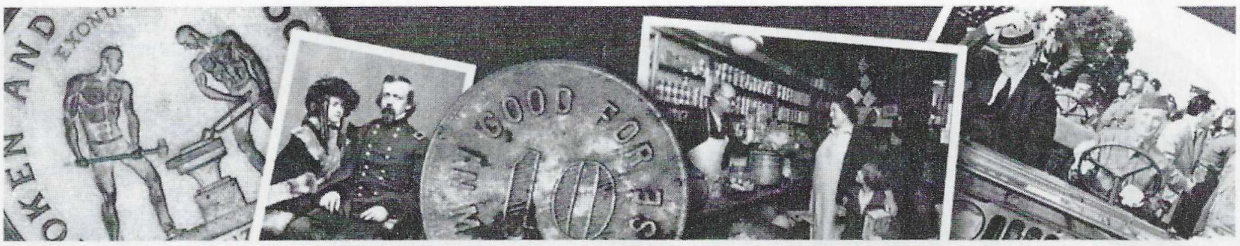

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Chinese-American Tokens: A Sampler

by Jerry F. Schimmel

Trade tokens issued by Chinese immigrants and their descendants have drawn little collector attention since their introduction early in the 20th Century. Although most Chinese-theme tokens are found in collections along with those of other merchant issues, few hobbyists have regarded them as a separate field of study.

Fig. 1: Arnold Genthe's "Street of The Gamblers" Ross Alley, San Francisco 1896-1906.

Chinese-American Tokens, what are they?

When I search for tokens in this series I look for pieces with Chinese characters or Chinese words in English letters. They have to have been issued in the United States or its territories, or somewhere in the Western Hemisphere including Canada and Latin America.

Chinese token-issuers lived and worked mainly in the Western United States, especially California. Most of their tokens came from the large area between San Francisco in the west, Stockton in the east, Marysville in the north and Bakersfield and Oxnard in the south. A small number of tokens are known for Los Angeles, mainly chits issued by wholesale fruit and vegetable dealers.

Seattle produced a collection that fits this definition, as did communities along the Yakima River. Portland's Chinese issued handsome gaming pieces in the mid-20th Century along with a smattering of city trade checks. Around the country in cities like Chicago and New York and in small towns single issues by single merchants are regularly found, but the West Coast will always be the primary source.

Many tokens were struck for gambling and feature one or two glyphs that encouraged betting. The men who came a long way to dig gold, build railroads and pull our vegetables out of the ground were almost always single without much to do after work hours. It's little wonder that gambling and all of its risks (and excitement) became a large part of their lives.

Chinese Characters

The type of Chinese font used on tokens is called "Traditional" as opposed to "Simplified" adopted by China in the 1950s. Chinese immigrants mostly spoke or still speak southern dialects generally grouped under the label "Cantonese" although the written characters were or are known nationwide.

Tokens produced here in the States utilize about fifty different Chinese characters. Most are numerals or repeated legends, so a determined collector can get by with one or two inexpensive dictionaries. (See Resources list).

The English versions of Chinese characters can be confusing and several systems exist. For this article I made extensive use of spellings from local directories, advertising, and from the tokens themselves. Sometimes I borrowed Yale spellings, a system developed during WWII. The tokens discussed below should give all collectors a good idea of what the field of Chinese-American tokens may include.

Chung Jan, San Francisco

The enigma token of the Far West – **Chung / Jan / 1438 1/2**. On both faces a five-point star appears at the top, the legend encased in a full laurel wreath.

On one side the number **3** seems to be struck over another "3" or possibly an "8." Below the numerals is a weakly struck diesinker signature, *L.H. Moise Co. S.F.* The opposite side has neither overstrike nor diesinker name.

The Moise signature was employed approximately from 1896 through 1906 and more often after 1900. Telephone books for June 1902 show Chung Jan, resident in Ross Alley with no address number given. Struck in brass with a 29mm diameter, Chung Jan's tokens are usually found in higher grades. The token is scarce.

Chung Jan was first mentioned in *The Numismatist* in the early 1950s. Russell Rulau listed it under San Francisco in his *Standard Catalog of United States Tokens,* as did Charles Kappen in *California Tokens.*

Arnold Genthe's famous photo, *Street of the Gamblers,* shown here gives a sense of the alley when Chung Jan was in business. Early maps of the district show the street as nearly door-to-door with gaming houses interrupted only by the occasional restaurant or brothel. The thoroughfare is mostly unknown to San Franciscans, one short block buried in the heart and soul of Chinatown.

That leaves the *1438 1/2* sequence that many believe was a street address, though Ross Alley's highest address number was never more than 67. Other Chinatown streets like Grant Avenue and Stockton Street have numbers that go well past *1438 1/2,* although in the era before 1906 few Chinese lived in what would have been a largely Italian neighborhood. Perhaps the series meant something personally to Chung Jan like a lucky number.

Berlin Company, Stockton, California

The Berlin Company tokens are well known in Northern California and come in six denominations: 5¢, 10¢, 25¢, 50¢, $1, and $5, all brass except for the $1.00 which is aluminum. The designs of all are similar with English on one side and Chinese on the other. Some dollar value specimens are found with holes drilled that were official cancellations by the house.

The Berlin tokens were strictly for gambling, much as we use clay chips at the roulette wheel. Shown is the $5 token in dark brass or bronze, 38mm in diameter. The 10¢ and 50¢ pieces are extremely common, the others scarce.

The English side of the token shown reads **Berlin Co. / Good For / $5<u>00</u> / In Trade / 105 E. Washington St.** The Chinese side shows *Eng Wu Tung Gwun* (starting from right going counter-clockwise) or *Five Lakes Cave House.* The center characters are from top to bottom *Eng Yuan* or *Five Dollars.* According to Herberg, the Irvine-Jachens Company of San Francisco struck this series.

Berlin Company was listed in city directories from 1930 through 1941. Originally it was called *Eng Wu Tung Company* (also spelled *Ing Woo Tong*) but the name was changed to Berlin in order to attract Caucasian customers. After the start of World War II the name was switched again this time to *New World.*

Chung Kee Sun Fat Company, Merced, California

This 38mm aluminum token from Merced is curious in two ways, its denomination and a Chinese character carved into the obverse field. The legend reads **Chung Kee Sun Fat Co. / 511 / 14th St. / Merced, Cal.** The reverse is **One Yan** / (a dollar sign) / **Good For In Trade.**

I have never seen the denomination *One Yan* on any other U.S. token or for that matter on tokens from anywhere. *Yan* is unquestionably a misspelling of the Chinese word

Yuan, or dollar. A Half Yan token is known, but only from a rubbing. Kappen lists a 5¢ token and in time other denominations for 10¢ and 25¢ will no doubt surface.

Carved or scratched into the obverse below the address is the character *cheung* or *prosperity*. I've seen a carving like this on *Sue Shing Lung* tokens from Oxnard each bearing two characters, *siu loy,* or *millions to come*. Carving was a substitute for metal punches that were not then available in Chinese. Some One Yan tokens also bear the counter stamped initials JW, their meaning unknown. Still others are found with neither.

The scratched-in Chinese characters used in Merced and Oxnard were a private message to Chinese customers that a game was going on in a back room. Storeowners counted on the fact that most non-Chinese, especially Sheriff's deputies, could not understand them. This series is scarce with some denominations rare.

Fah Kay, Stockton, California

The Cantonese phrase ***Fah Kay*** means *American Flag,* although literally it translates to "Flower Flag." As the story goes Chinese workers and merchants around Hong Kong and Canton were accustomed to the British Union Jack. When American ships tied up at the wharf flying the Stars and Stripes the new banner somehow looked floral to local Chinese. The name is still known by locals.

The larger token is brass and 31mm in diameter with all legends in Chinese, the same on both sides. Top to bottom it reads **Fah 50 Kay**. Right to left is **Ing 50 Gok** or *50¢*.

A companion piece in the series is (top to bottom) **Fah 25 Kay** and (right to left) **Chien 25 Baht** or "Cash 8," the Cantonese equivalent of "two bits." Y.K. Leung of Hong Kong explained to me that under the imperial money system a quarter of a dollar was equal to *1 Mace, 8 candareens*, hence the shortened phrase *Cash 8*.

The American 25¢ denomination was something new to immigrants. Chinese decimal currency had always been always divided into five 20¢ pieces, not four quarters, so a term had to be borrowed that players could easily understand.

The series consists of 5¢, 10¢, 25¢, 50¢ and $5 tokens all with a similar design. The 5¢ is aluminum, the others brass.

The tokens are moderately scarce with the 25¢ much more so. What's missing is a $1 denomination. My guess is that they were made of aluminum like the Berlin tokens and ended up in World War II scrap metal drives.

Notes left by the late Gilbert Moreno confirm the Stockton attributions and names the issuer as the *American Company* on El Dorado Street from 1942 to 1948.

Fook Hing Jan, San Francisco

A small merchant located in tiny Church Alley, the remnant of a church horse path in Gold Rush days. Its name was changed to Old Chinatown Lane in 1939, possibly in connection with the Golden Gate International Exposition. The token shown is brass and 33mm in diameter. The obverse reads **Fook Hing Jan / 5 / Cigar** (sic). Its reverse is **Reininger & Co.**/ (*Fook Hing Jan* in Chinese) / **541 Mkt. St., S.F.**

The odd thing is the diesinker name, Reininger & Company. His signature is as large as the store name, an uncommon practice of diesinkers like L.H. Moise and the Los Angeles Rubber Stamp Company whose signatures were always miniscule. Reininger operated at 541 Market Street from 1910 through 1915 with different addresses in other years. He must not have been very successful because only one other set of tokens is known with a signature like this one, *Wing Lee* on Waverly Place. After a few years of being listed in directories Reininger's name disappears.

Fook Hing Jan translates to "Prosperity Begins (Here) Store." It was reported open for a year in 1913 and probably lasted less. A smaller token for **2 Cigars** is known and there may also be a **1 Cigar** though none has been reported. The series was used for the promotion of tobacco sales much like the coupons we clip from a newspaper. The tokens are Very Scarce.

Articles Wanted
Contact the editors at
bsktmkr@pacbell.net

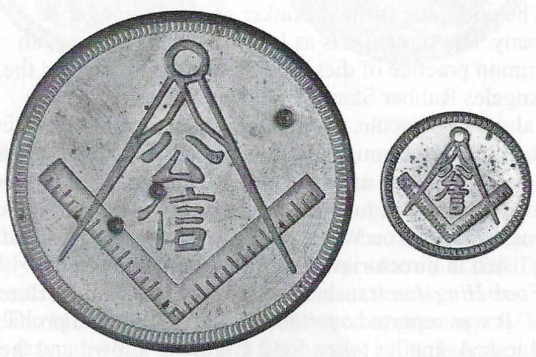
Hop Wo, Ketchikan, Alaska

To demonstrate that not all Chinese-American pieces come from the lower forty-eight here's one from Seward's Folly in aluminum, 24mm. **Hop Wo / L.G. / Totem Way / Ketchikan**. The reverse reads **Good For / 10c / In Trade**.

There's nothing special here except to say that Hop Wo was not the owner's personal name. Chinese names for small shops were often optimistic sayings to get business off to a good start. In this case *Hop Wo* means something like *Gather Harmony*.

The initials L.G. are likely from the owner's personal name that remains unknown. Benice lists a Hop Wo pool hall from 1939 through 1948 as well as tokens for 25¢ and $1.

Kung Sun Masonic Club, Portland, Oregon



Certainly one of the most handsome of gaming checks, the Kung Suns were identified by the late Bob Ambrose as from *Kung Sun Masonic Club, 18 NW 4th Avenue* operated by the *Bow Leong Bing Kong Tong* and listed in a 1956 City Directory.

The two checks shown are brass 38mm and 16mm in diameter, part of a series of at least six pieces all with an identical design on both sides. Within a Masonic compass and square are two Chinese characters from top to bottom, *Kung Sun* or Public Confidence.

Known tokens in the series are one in Aluminum 31mm; three in Brass 16, 30 and 38mm; and two in Copper 30 and 38mm. Many of these tokens can be found with one or more small punch marks to indicate cancellation. The series is moderately scarce, though the 16mm brass is common.

I have been told a Masonic Club is not a chapter, but an informal grouping of Masons who may or may not be from the same group, but who like an occasional Saturday night game.

Look Lin Sing, Oakland, California

While San Francisco's Chinese may have issued larger quantities of tokens, Oakland's shopkeepers used more eye-catching designs. The larger one here is nickel alloy, 30mm in diameter. The words **Look Lin Sing** top the obverse; in the center top to bottom are three Chinese characters, *Look Lin Sing* or *Six Successive Wins*. At the bottom is **725 Webster St.**

The meaning of "Six Successive Wins" is not clear and must have had something to do with pool games. *Look Lin Sing* was listed in telephone directories from 1912 through 1918 as *Look Lin Shing, 725 Webster Street, pool.*

It's the token's reverse that piqued my curiosity because it shows a touring car from about 1910-12. Below the car at the bottom is a numeral sequence: **1-5. M. 1913**. But why show an old touring car? And what does the strange date mean?

The date on the back of the token might have indicated some historical event taking place in China proper. After all those were the days of Sun Yat Sen's new republic, but such was not to be the case.

In a collection of old Oakland photos I found images of two Chinese families in touring cars dated about the same time. They were traveling from Oakland through the countryside on a week's tour of Northern California. Thus the token must have been a ticket for one of these trips, probably sponsored by the pool crowd. This token is worn so I suspect it had a second life in back room card games. Another of these tokens exists with **1-10** instead of **1-5** that I have never seen. This token is Very Scarce.

Look Lin Sing ran or leased out a small cigar stand in 1913 and 1914 which issued an attractive 21mm brass token as follows: **Fy Fat Toy** / (man on a bicycle) / **Good For Cigars**. The reverse shows the same but the bicycle has been replaced with three Chinese characters, *Fy Fat Toy* which means *Get Rich Fast*. The token was probably made for a slot machine. Only one specimen has been reported.

Man Lin Yuen, Los Angeles

One of the few Los Angeles pieces I have seen is a gaming chit. Most Chinese-L.A. tokens came from wholesale fruit and vegetable men like *Mon Chong Jan* and *Tsue Ying Chung* who both issued tokens. This one says **Man Lin Yuen / L.A. / Cal.** on the obverse with a tiny L.A. RUB. STAMP CO. signature at the bottom. The backside shows only a fancy numeral **50**.

The metal is aluminum with a diameter of 28.5mm and a small scar made with scissors. The scar tells us the token has been cancelled. There must be other denominations in this style though only this specimen has been seen. *Man Lin Yuen* has not been found in L.A. directories.

Nam Fong Club, San Francisco

Four brass tokens of this series exist in different shapes. In the middle of each there is a simple inscription: **Nam Fong** at the top and in the center two Chinese characters for *Nam Fong* or "*The South.*" Below them is the single word **Club**.

Obverses and reverses are identical for all. Shapes and diameters of the tokens are round 33mm, octagonal 32mm, eight-lobed 29mm and four-lobed 30mm. Some edges of the octagonals were filed down by the original owners to make them resemble the round. As near as I can remember the batch I saw was about 200-strong of all shapes.

The Nam Fong pieces have stirred up an international controversy. A French collector, or perhaps more than one, claims the tokens are from a brothel in Tientsin, China, though the Chinese may spell the name differently these days. Another believes they came out of a bagnio from farther south in Vietnam. Some European collectors are said to have paid three-figure amounts for each token.

I first saw the tokens with Mark W. Clark who had obtained a set from Paul Cunningham. Paul had purchased a hoard from a man in San Francisco, the tokens wrapped in an old box marked with the city's name in large, black letters. In 1932 and 1933 Nam Fong was listed in San Francisco Telephone Directories at 838 Jackson Street, two doors uphill from Stockton Street. The tokens were strictly for gambling.

Sam Chong, Yakima, Washington

Sam Chong was a local Yakima institution. Listed in directories from 1930 through 1957, he started first as manager for the Yuen Chong Company, then worked four years running the Red Apple Cafe. From 1939 through 1956 he advertised as Sam Chong Cigars. After then directories show only a residential address. Sam Chong was born in the 1860s with at least two marriages and the loss of a son early on. He passed away in 1959 apparently well known and respected.

One of two Sam Chong tokens shown here is a typical *Good For* in brass 24mm. It reads **Sam Chong / Yakima, / Wash.** on the obverse. The reverse shows **Good For / Cts 5 Cts / In Trade.** The other piece is aluminum 30mm with the obverse showing **Sam Chong / 10¢ / In Trade.** Its reverse shows only a large character, *Cha,* meaning *shrine*, the significance of which is not known.

I have counted seven tokens that Chong issued, two of which are shown. There are at least an equal number of doubtful pieces that are readily recognized because they are always brand new. Chong's tokens are mostly common except for the aluminum piece which is scarce.

Wah Mee Social Club, Seattle

Gaming checks from this establishment carry a simple design: two Chinese characters on both sides reading from top to bottom, **Wah Mee** (a spelling found in local directories and newspaper articles). I have examined four different specimens all with the same legend: three brass tokens 16, 31 and 38mm in diameter and one aluminum token 38mm. There are probably others as well. My specimens came from the collection of the late Bob Ambrose who was active in Washington and Oregon. The tokens were used for gaming.

The big story about *Wah Mee* (or *Wha Mei* if you like) was its tragedy in 1983 when Willie Mak gunned down thirteen customers during a robbery. The club and the area around it had historically been located in Seattle's old dance hall and red light district. Shortly after the murders the club was shut down. (See the Resources List to find out more.)

The descriptions and stories here should give collectors a helpful glimpse into this little talked about subject. My appreciation goes to all those who have helped me with this project - John Hoffman, Duane Feisel, Ron Lerch and the late Ying Ren Rong "Ray," my advisor on all things Chinese.

Feel free to contact me at Jerry Schimmel, P.O. Box 40888, San Francisco CA 94140.

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Chik Hon Man and Ng Lam Sim Yuk, *Chinese-English Dictionary*, Chinese University Press, Hong Kong (2001) (for Cantonese).

Historical References

Matthews, Todd, "*Whatever was happening on South King Street* (Seattle Wah Mee Club) ..." and subsequent chapters on Todd Mattthews personal website. Originally appeared *Asian Focus* 1997 and 2003.
Sun-Minnick, Silvia, *Samfow: The San Joaquin Chinese Legacy*, Panorama West Publishing, Fresno CA (1988)

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Call for Nominations and Elections

TAMS By-Laws require that the president issue a call for nominations of officers and Directors in the TAMS Journal in December preceding the election year. The by-laws state that the Token and Medal Society, Inc., shall have the following officers: a President, First Vice President, Second Vice President, and eight Governors, all of whom shall be elected by the membership for a term of two years. The offices mentioned in the preceding section, together with the immediate Past President, the Journal Editor, the Secretary, and the Treasurer shall constitute the Board of Directors of the Token and Medal Society, Inc., and shall manage, operate, and conduct the affairs of the Token and Medal Society, Inc.

Elections are held in even numbered years, for example, 2006, 2008, 2010 and so forth. We have not had an actual ballot in years, as the number of nominations has not exceeded the seats to be filled. We will have a minimum of three open Director seats as we head into our election year. Now is time for you to step up and run for the board and help determine the direction for TAMS in the coming years. TAMS is your society and now is the time to make your voice heard.

All nominations must be made in writing and submitted to the Secretary, by letter or e-mail postmarked no earlier than January 1 and no later than March 1 of 2016. In order to be a candidate for office, a nominee must be an individual regular member or a life member in good standing at the time of the declaration of their candidacy. Each candidate must be nominated by at least 10 members in good standing. No member may nominate himself or herself and no member may nominate a number of candidates for office in excess of those to be elected for said office.

Only members who have served on the board of directors are eligible to be nominated for President or Vice President. Former officers may be nominated if they have at least one year since their previous term in office.

TAMS has relied on a dedicated group of officers and directors to guide the organization, but we are all getting older. It is time for new blood and fresh ideas on the board and the time is right with three open positions. Board members are required to attend the annual board meeting at the ANA World's Fair of Money held every August, although exceptions may be granted by the President as required. Otherwise, TAMS business is conducted via email.

William D. Hyder
President, TAMS

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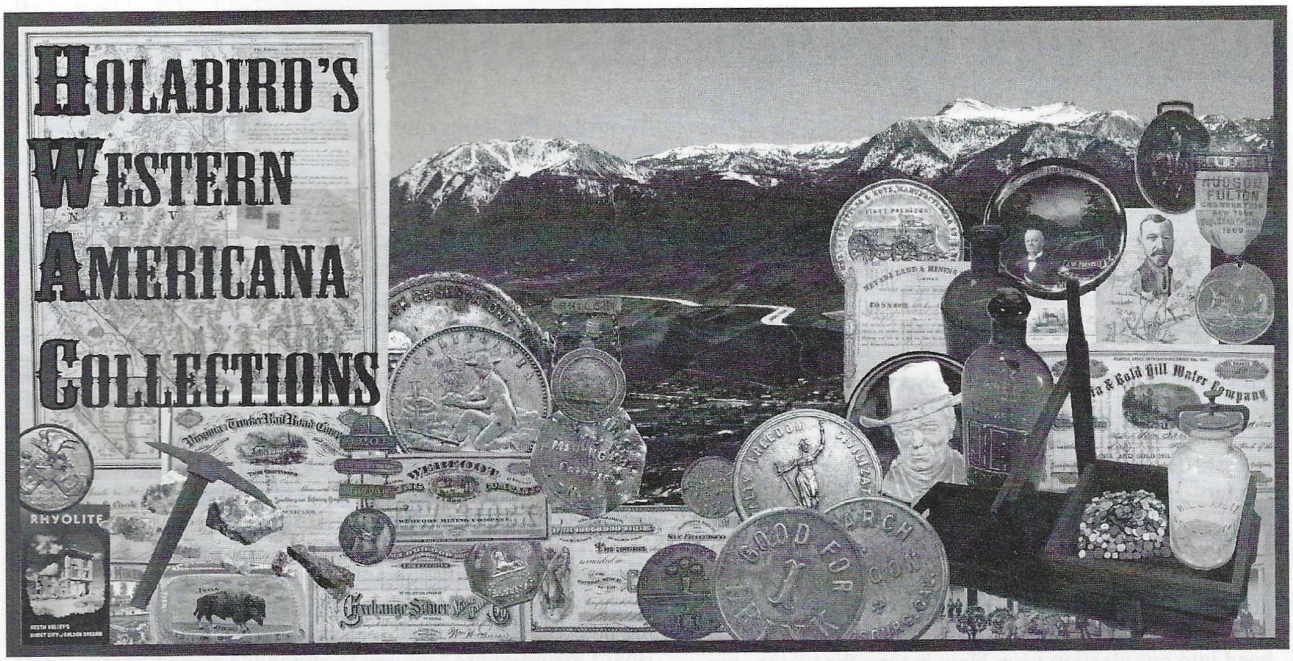

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The G.A.R. National Encampments Held in Washington, D.C., Part 4 Souvenirs of the 1936 Encampment

By David E. Schenkman

My previous articles describing numismatic souvenirs issued for the Washington, D.C. Grand Army of the Republic (G.A.R.) National Encampments discussed items from 1892 (January/February 2012 issue), 1902 (May/June 2013 issue), and 1915 (September/October 2014 issue). In 1936 Washington, D.C. was selected for the fourth and final time as the location of the National Encampment.

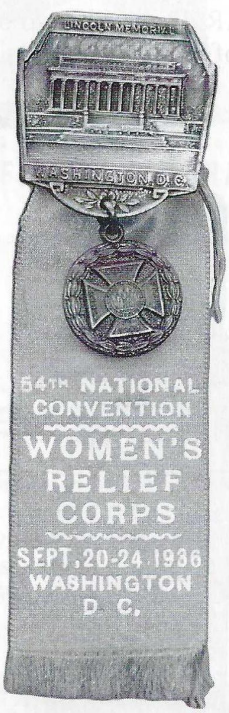
It had been twenty-one years since the 1915 convention, and times had changed. As I pointed out in the first article, "membership in the G.A.R. was only open to honorably discharged veterans of the Union Army, Navy, Marine Corps or the Revenue Cutter Service who had served between April 12, 1861 and April 9, 1865." Obviously the organization would cease to exist eventually. In 1890, G.A.R. membership stood at nearly a half million veterans, and during the 1890s more than twenty-five thousand veterans attended the national encampments. In 1936 the total G.A.R. membership was only about forty-four hundred.

The numismatic items reflect this dwindling membership; my 1892 article illustrated more than seventy badges and medals, while only nine are illustrated herein. Of these, only one, the official medal/badge, is for veterans. There is a badge for the Sons of Union Veterans of the Civil War, while the others are for members of the National Woman's Relief Corp. and related groups. It is understandable that most of these items are for the ladies' organizations. Civil War veterans returning home after the conflict ended often married significantly younger women, who would usually outlive them.

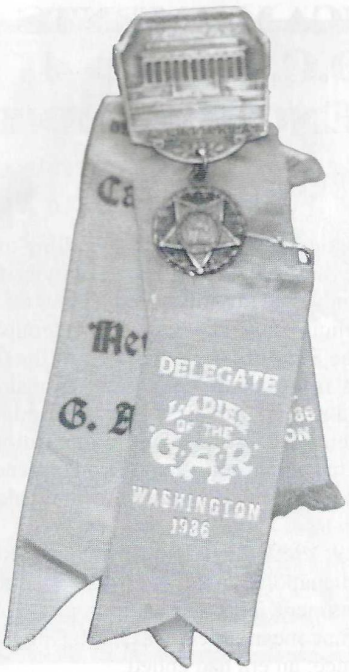
On August 29, 1949, the Grand Army of the Republic convened at Indianapolis, Indiana, for its 83rd and final National Encampment. This was an appropriate location, as it is where the first encampment was held. Only six veterans were in attendance; an era had ended.

Following are illustrations of items from the 1936 encampment.

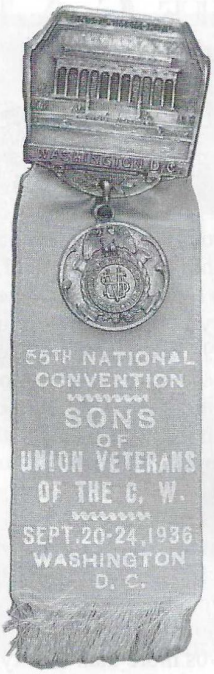
1 Bronze top bar in shape of crossed cannons with eagle on top. Gold ribbon. Hanging bronze bar with REPRESENTATIVE G A R in two lines. Hanging white metal medal below with monument depicted in center; LINCOLN MEMORIAL above, and WASHINGTON, D.C. below. WHITEHEAD Hanging from this, a bronze medal with OLEY NELSON COMMANDER IN CHIEF G.A.R. AROUND BUST OF nelson. On reverse, 70th NATIONAL ENCAMPMENT G.A.R. SEPTEMBER 1936 WASHINGTON D.C. At bottom, in tiny letters, WHITE – HOAG. The maker's name also is on the reverse of the two top pieces.



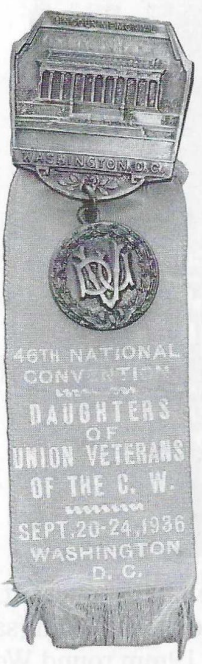
2 White metal pinback medal at top, with Lincoln Memorial depicted (same as the center part of #1); 19mm round Womans Relief Corp medal hanging from it. Gold ribbon; Women's Relief Corps.



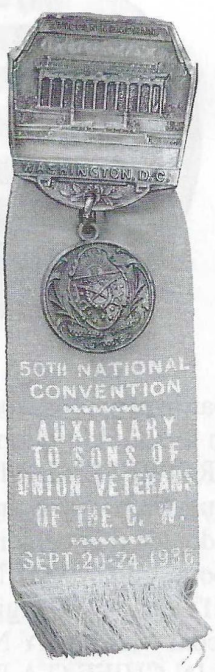
3 White metal pinback medal and hanging medal same as #2. Gold ribbon; Delegate, Ladies of the GAR. Behind it, two other gold ribbons; Ladies of the G.A.R., and California and Nevada G.A.R.



5 White metal pinback medal same as #2; 19mm round medal with SUV logo hanging from it. Gold ribbon; Sons of Union Veterans of the C.W.



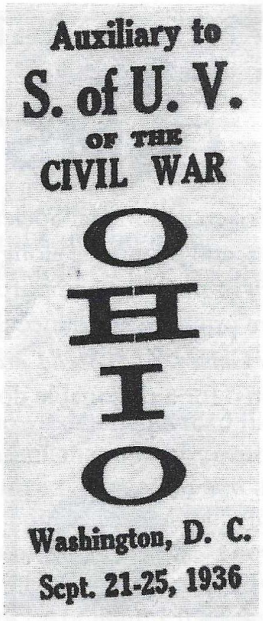
4 White metal pinback medal same as #2; 19mm round medal with DUV logo hanging from it. Gold ribbon; Daughters of Union Veterans of the C.W.



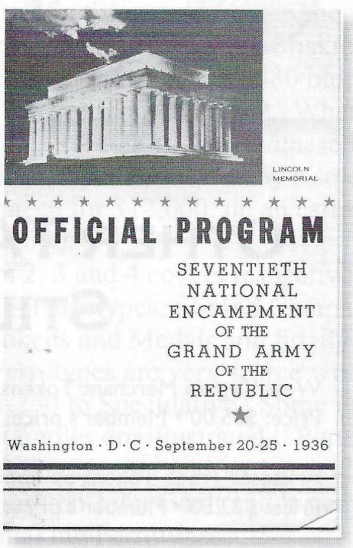
6 White metal pinback medal same as #2; 19mm round medal with ASUV logo hanging from it. Gold ribbon; Auxiliary to Sons of Union Veterans.

7 White ribbon; Iowa Woman's Relief Corps. John P. Risley, Commander Iowa Department G.A.R. depicted in center.

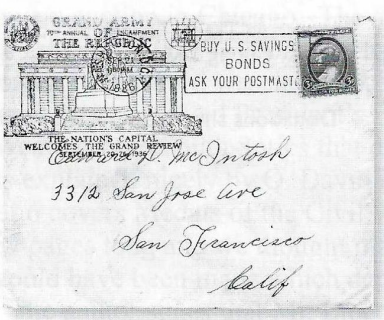
8 White ribbon with yellow bow at top; Ladies of the G.A.R., California and Nevada.



9 White ribbon; Auxiliary to S. of U.V. of the Civil War, Ohio.



The "Official Program" for the 1936 National Encampment was a small, 23-page booklet, in stark contrast to the 369-page "Journal" published for the 1936 event.



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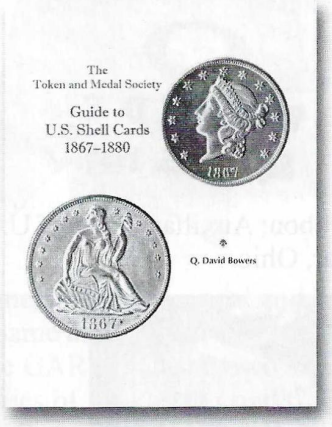
The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia along with the publication of results of studies. We have a long history of publishing important and award winning books as well as the *TAMS Journal.* We are proud to announce the publication of our most recent book, *The Token and Medal Society Guide to U.S. Shell Cards 1867-1880*, by Q. David Bowers. Orders are now being accepted for a reasonable donation to TAMS.



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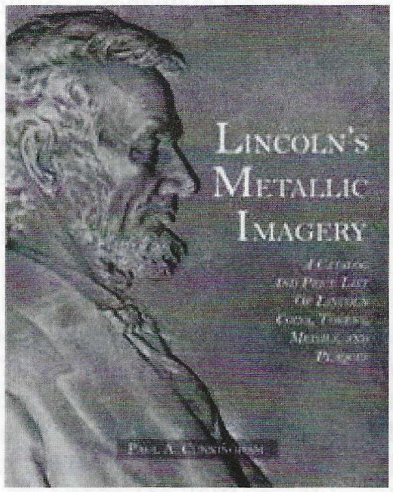

Lincoln's Metallic Imagery, A Catalog and Price List of Lincoln, Coins, Tokens, Medals, and Plaques.

First Edition, 2015.
By Paul Cunningham,
Reviewed by John and Nancy Wilson, NLG

This reference is hardbound and contains 405 pages. The 37 topical chapters contain 354 pages and have more than 3200 pieces cataloged with their price ranges. The reference has hundreds of illustrations (or images) which are in vivid color. Many have been enlarged for better viewing. The Lincoln metallic examples found in the book cover the period from 1860 to present. A conversion guide from King to Cunningham will be found in the back of the reference

The Foreword, by Clifford Mishler, gives an important overview, analysis and importance of this new Cunningham book. Cliff mentions that the author had, "the assistance and cooperation of nearly 100 fellow enthusiasts, collectors and experts of varying degrees." He explained that Paul Cunningham didn't just assemble information "standing on the shoulders of those who came before," but he "delved into every nook and cranny," to find material for this reference. Cliff finishes by saying this "truly once in a lifetime publication," should be in the library of every enthusiast.

The Introduction states that according to Fred Reed lll, some 20,000 books have been written about Lincoln or some aspect of his life. When it comes to valuing the metallic issues of Lincoln nothing compares to this reference. The first expert on Lincoln was the 1900s cataloger Robert P. King, of Erie, PA.

Metals and Alloys: This section contains the abbreviations for the 31 different metallic items, along with the value guide, with price ranges from: A $2 - $5, right up to S for Speculative and U for Unknown. As a pricing guide for Lincoln metallic items this is an important reference to have in your library.

The Acknowledgements read like a who's, who in the numismatic hobby with a special recognition for Fred Reed lll and a few others.

Chapter 1 covers, First Campaign, 1860, Political Tokens and Medals. The first item listed is a Wide Awakes between two circles inside the rim / Abraham Lincoln around the top inside of the inner circle and nude, beardless bust to right and 1860. Reverse in blank. It is in the shape of a five pointed star. The price is listed as speculative. Captain Zabriskie, who was interested in the piece, in 1880 bid $2 for the piece, but lost to a bid of $42. When that collection was sold Zabriskie purchased this same piece for $1.25. In 1999, Sotheby's sold this Zabriskie piece for $12,000, on an estimate of $6,000 - $9,000.

Chapters 2, 3 and 4 covers respectively First Campaign – Ferrotypes, Second Campaign – 1864 Political Tokens and Medals and finally Portrait Badges. Ferrotypes are very scarce with values $1,000 -$1,250 to Speculative. Some interesting and rare examples are illustrated. Portrait Badges is an interesting chapter and we particularly liked the story on John Gault and his enterprises including making Ferrotypes.

Chapter 5 covers Civil War tokens that depict Lincoln. We own the plate piece in this book 5-460S (Fuld 045A-1f) which is an R-10 silver Scorecard from Baraboo, WI. The token is ex John Ford collection and we purchased it in a StacksBowers auction in Chicago. The author has it as a value of $3000 - $4000 which is pretty accurate. Mr. Ford was an avid collector of Storecards that portrayed President's. The popular Wealth of the South Series that depict Lincoln is explained nicely by Q. David Bowers.

Chapter 6 covers Medals of the Civil War is only a few pages long and we thought many more medals would have been made which depicted Lincoln. The author states that Mr. Lincoln is

the most written about U. S. President; and falls within the top five of all leaders of humanity. The author also says that this book is, "a drop in the ocean of Lincoln paraphernalia, however a complete index of this sort has never been attempted." He lists some numbers: 15,000 (approximate) of Lincoln books; 4880 number of listings in this book; 1617 photos; 1210 listings in King Book and eight number of years in this books production and other listings.

There are chapters on: Emancipation proclamation medals, mortuary and death medals, conventions and anniversaries, Franklin Mint medals, US coins with Lincoln on them, world coins picturing Lincoln, as well as medals of service organizations, Masonic and fraternal pieces. You will find in Chapter Nine an interesting story on the gold medal presented to Mary Lincoln by the French Government. Lincoln's son Robert donated this medal to the Library of Congress. The French letter to Mrs. Lincoln and her acknowledgement are reprinted in this book.

Chapter 10 covers the Thomas L. Elder (1874 – 1948) thirty medals of Lincoln starting in 1909. The author considered Elder the "King of Lincoln tokens."

Chapter 11, 12 and 13 cover respectively Lincoln Centennial, Sesquicentennial and Bicentennial Issues.

Chapter Fourteen covers Miscellaneous Conventions and Anniversaries. We have some of these items in our collection and find it an inexpensive way to collect Mr. Lincoln

Chapter Fifteen covers Lincoln Coins in the United States. Besides the many common Lincoln coins issued, the chapter has some great pattern coins listed and priced. One such pattern is 15-040CN which is Judd No. 1930 and dated 1909. Coins made of several materials were tested, but only this one is known to exist. It is 19 MM and Copper-nickel with a value of S (Speculative). The biography of Victor D. Brenner is also very interesting.

Chapter Seventeen covers in 11 pages the Medals of Service Organizations. We can now catalog our VFW and American Legion medals.

Chapter Eighteen covers Masonic and Fraternal Pocket Pennies and Medals. It is hard to find any collector who doesn't have some of these in their collection.

Chapter 20 covers Medals struck for Exposition and Worlds' Fairs. Interestingly the 1904 St. Louis World's Fair issued a matchbox depicting Washington, Columbus and Lincoln. Cataloged as 20-190B it has a D value $25 - $50. Amazingly, Robert Hendershott (1898 – 2005) didn't have this example in his 1904 St. Louis World's Fair reference published in 1994. As a young boy Bob attended the fair and became an avid collector of the items that were issued. His major collection of the 1904 St. Louis World's Fair items was sold in St. Louis in the early 2000s. This site will tell you about Bob and his affection with the 1904 World's Fair and much more: http://webpages.charter.net/mtruax/1904wf/WF_Mem-Hendershott.htm

Chapter 21 covers Medals Struck for State, County, and Local Fairs. With only one page covering five items the author will receive more listings as collectors and dealers review this reference.

Chapter 22 covers Medals Issued by the United States Mint and otherwise attributed. A great chapter with some fantastic information from Mr. Cunningham, along with Robert Julian, who authored the reference on *Medals of the U. S. Mint,* regarding how to tell the difference on original issues and restrikes. If you ever wondered why there wasn't any Assay Medal produced in 1954 the information will be found here.

Chapter 23 covers Souvenir "Pennies" and Other Souvenirs. The author says these large souvenirs will be about 74mm in diameter and will be copper plated. The author challenges future catalogers "to sort out these souvenir pennies and pair them up with the correct reverses and assign makers to each."

Chapter 24 covers Plaques and contains 36 pages. A "Short History of the Medallic Art Company" is informative. We like the quote found in the item listed as No. 24-1600Bz (1205). It reads, "I cannot conceive how a man could look up into the heavens and say there is no God."

Chapters 25, 26 & 27 cover respectively Presidential Series of Play Money, Gift Tokens, Etc; Elongated Coins and Mount Rushmore. Incidentally, we have made a special elongated that has a great image of Lincoln that celebrates the 124th ANA World's Fair of Money. We have a few left over from the ANA Banquet which are on a Jefferson Nickel and will send one to any reader of this review who signs up a junior member in the American Numismatic Association – cost $14 www.money.org or donates one to the

Association for them to sign one up using your member number. Let us know at johnancyw@aol.com. The list goes on with store cards, transportation and other advertising tokens.

Chapter 28 covers Store Cards, Transportation, and Other Advertising Tokens. Another large chapter that is arranged alphabetically by "state and city and have some kind of commercial focus."

Chapter 29 covers Bolen, Kline, Woodward and Merriam Copies and Mulings. Many collectors have "Lincoln" items in their collections produced by Bolen, Kline and Woodward.

Chapters 30 through 34 cover Miscellaneous including Legend Regarding Lincoln; A, Abe, Abraham Lincoln; Sculptors and Makers; No Legend & Jetons used in America. Information on, "The Franklin Mint – The Little Mint That Could," will be found here.

Chapter 35 covers Non-Metallic Lincoln Items which include, cardboard, plastic, stone or some other non-metallic substance.

Chapter 37 covers Copies, Facsimiles, Fakes, Fantasies and Reproductions. The author mentions that the reproduction of Lincoln "copies and fakes" has picked up recently. Many Lincoln historical sites produce them and we suggest you purchase them because you like them, and not for resale value.

The Bibliography will help the researcher; collector and dealer find other sources for Lincoln. The Conversion Chart from King to Cunningham assists those who have that reference. The Index closes out the reference.

We covered many important chapters in the book, which we feel the majority of collectors and dealers will find most useful. The chapters we didn't cover would also be useful information to the hardcore collector (or dealer) of Lincoln metallic items. Cunningham also gives many interesting facts concerning Lincoln and his life. We found the book very interesting and informative. We cannot think of anything the author missed pertaining to "Metallic" items that would pertain to Mr. Lincoln. The author mentions that "he hopes you enjoy this book and you appreciate the amount of work that went into gathering material and photographs, rearranging listings and developing a value system that may, truth be told, only last until next year." In the past several years we have reviewed two Fred Reed lll references on Lincoln. We think that this reference, which has a value guide, and chronologically lists all the items the author has found in "every nook and cranny," would be a great addition to everyone's library.

This is quite an outstanding reference with lists of organizations and institutions which will help you're collecting of Lincoln items. We find it hard to believe that Paul Cunningham, who has dedicated his life to numismatics as a dealer and dedicated worker for the Tokens and Medals Society, the Civil War Tokens Society and other organizations has found time to produce such an outstanding reference.

If you would like to purchase Lincoln's Metallic Imagery, it is available from the author, with free shipping for $90, or 3 Copies $70, or 3 to 8 Copies for $63, or case price 2 to 5 for $56 (all per book).

For more information or ordering you can write to Paul Cunningham, P. O. Box 1, Tecumseh, MI 49286 or Email cunninghamchips@hotmail.com or visit the Cunningham web page at http://www.cunninghamexonumia.com/

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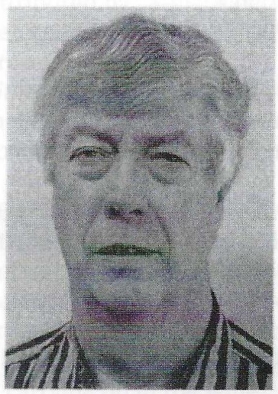
MAVERICKS

By John D. Mutch



There are many "Gotchas" that lead token researchers to incorrect conclusions. They can be found on "both ends" of the research process.

On the "front end", as I call it, the token itself can be made incorrectly. A merchant may have ordered his tokens by writing his request in illegible handwriting which was read as something different than the merchant intended. Confusion between an A and an O or an R and an N are common ways for the wrong letters to get on a token. Some tokens may well have been ordered verbally. If the order taker used phonetic spelling without verifying the spelling, the end result might not be what was intended. Finally, if the die maker grabbed an incorrect letter stamp when making the master die and did not proofread his work, a spelling error would result.

Then, when using a reference work to attribute a maverick - the "back end" of the process - there are several different issues. One that continues to cause problems is the fact that Census pages have a header which includes location information. Prominent on the header is State, County, and Township, but there is also a spot for the name of the town or village. Many times a researcher has used the Township as the name of the town as that often appears in many online indexes. Township names were important in many parts of the country, but they are not used everywhere today.

Credit rating directories such as those issued by R. G. Dun and/or the Bradstreet companies contain a few spelling errors, but the location information is generally correct. This type of directory seldom includes rural businesses or small operations with little need for credit. Dairies and barbershops are commonly not included. Also, dating a business with this type of directory is often inaccurate since information in one directory is carried over to the next issue unless the rating company is made aware of changes. These rating companies used field canvassers, but they also relied heavily on correspondence with local bankers and other contacts.

The state gazetteers and city directories as produced by the R. L. Polk company and others were subject to many of these same issues. The fact that many of these directories are now available online presents a different type of "Gotcha". The contents of these directories are often indexed using using "OCR" technology. The pages are scanned, with the resulting image processed by an Optical Character Recognition program to produce an electronic text version. This version is then indexed and presented online as a way to find a specific entry on an image. Users of the online directories often can suggest corrections to the inevitable errors the OCR program makes, but the computer-generated errors often throw the indexes off so far that one might never find the entry using the index. For instance, OCR programs have a big problem differentiating a lower case a from an s. Thus a user looking for James where the program thought it was Jsmes would be out of luck.

Finally, another type of error introduced with the online directories is where the whole directory is indexed somewhat arbitrarily. I have seen everything in the Nebraska State Gazetteer shown as Omaha. One must go beyond the index and look at the image of the page containing the entry to see where the business really was. Maverick #6705 attributed below is another example of this type of error. The City Directory for Athens & Sayre, PA and Waverly, NY covers these three towns, but all entries are indexed as being in Athens, NY, almost 200 miles away.

MAVERICK ATTRIBUTIONS

2301: C. BULAN, Cleveland, OH
Attributed by: Luke Johnson
References: 1920 Cleveland, OH City Directory (Chas. F. Bulan - Confectionery - 5353 Dolloff Rd), 1927-39 Cleveland, OH City Directories (Chas. F. Bulan - Confectionery - 3886 E. 131st)

2306: CONNORS BROS. / 313 N. CHICAGO ST., Joliet, IL
Attributed by: Luke Johnson
References: 1904-15 Joliet, IL City Directories (Connors Bros. - Edward J. & Joseph J. Connors - Saloon - 313 N. Chicago)

2574: J. E. BUCHEISTER, Morgan Hill, CA
Attributed by: Luke Johnson, Richard Greever, John Mutch
Reference: 1911-12 Santa Clara County, CA City Directory (John Buchheister - Pool & Cigars - Hetsfield av), (John E. & Arthur E. Bucheister - Livery)

5984: PENLAND & HEMINGWAY, San Francisco, CA
Attributed by: Bill Miller, Richard Greever
References: 1915 CA Gazetteer (Penland & Hemingway - Billiards & Pool), 1914 San Francisco, CA City Directory (Penland & Hemingway - Claud Penland & Geo Hemingway - Billiards - 114 East), 1915 San Francisco, CA City Directory (Penland & Hemingway - Claud Penland & Geo Hemingway - Billiards - 112 East)

6705: A. E. BRESSLER / CIGARS AND CONFECTIONERY, Athens, PA
Attributed by: Luke Johnson, John Mutch
References: 1903 Athens & Sayre, PA and Waverly, NY City Directory (A. E. Bressler - Tobacco, Cigars, News, Confectionery, Sporting Goods - S. Main), Find-a-Grave (Augustus E. Bressler - 1866-1962 - Buried Tioga Point Cemetery, Athens, PA)

8200: MEIER'S STEAM BAKERY / MEIER & STALEY, Frederick, MD
Attributed by: Robert Sagers, John Mutch
References: 3 Aug 1912 *Daily News*, Frederick, MD (Meier's Bakery to change hands. Henry A. C. Meier and Ira Staley, both of Frederick, have purchased of August Meier the business at the corner of Market and Fifth Streets. August Meier came to Frederick 12 years ago. His brother and Mr. Staley have been with him since the beginning.), 24 Dec 1912 *Daily News*, Frederick, MD advertisement (Meier's Steam Bakery), 1915 Frederick, MD City Directory (Henry A. E. Meier & Ira B. Staley - Bakers - 437 N. Market)

10003: STROW AND LOCKIE, Fort Dodge, IA
Attributed by: Luke Johnson
References: Henderson's IA Book, 1901 IA Gazetteer (Strow & Lockie - Edward J. Strow & Robert H. Lockie - Billiards - 706 Central Av)

10687: BASKETT'S CONFECTIONERY, Evansville, IN
Attributed by: John Mutch
References: 1910 Evansville, IN City Directory (Benj F. Baskett - Conf - 1102 Fulton av), 1910 Census (Idonia (Mrs. Benjamin F.) Baskett - Retail Confectionery - 1102 Fulton Avenue)

11370: P. L. BRAUN'S BAKERY, St. Louis, MO
Attributed by: Luke Johnson
References: 1917 & 31 St. Louis, MO City Directories (Paul L. Braun - Baker), WWI Draft Registration (Paul L. Braun - Baker - Busy Bee Candy Co.)

12434: BROOKSIDE DAIRY / L. STEWART, Newburgh, NY
Attributed by: Luke Johnson
References: 1898 & 99 Newburgh, NY City Directories (Lachlan Stewart - Brookside Dairy Farm - S. Plank Road, near City Limits)

12539: MURRAY'S ROYAL CREAMERY / 9TH & BROADWAY, San Diego, CA
Attributed by: John Mutch
References: 1921-25 San Diego, CA City Diectories (Royal Cream Co. - Alex Murray - 900 Bway)

13637: PAUL BRONGER / TWELFTH & OAK STRS., Louisville, KY
Attributed by: Luke Johnson
References: 1909-18 Louisville, KY City Directories, 1921-40 Louisville, KY City Directories (Paul Bronger - Soft Drinks - 1140 W. Oak)

13925: JAC G. SCHMITZ / BUFFET & PALM GARDEN, Milwaukee, WI
Attributed by: John Mutch
References: 1912-19 Milwaukee, WI City Directories (Jacob G. Schmitz - Saloon - 467 12th)

16358: H. SEITZ / 1st AVE & McALLISTER, San Francisco, CA
Attributed by: John Mutch
References: 1904 San Francisco, CA City Directory (Hugh Seitz - Liquors - NE Cor. 1st Ave & McAllister), 1908 San Francisco, CA City Directory (Hugo Seitz - Retail Liquors - Cor. 1st Ave & McAllister)

16359: CUSTOM CUTTERS / L. U. 21 / U. G. W. OF A., Baltimore, MD
Attributed by: John Mutch
Reference: 1922 Proceedings of the 20th Convention of the United Garment Workers of America (The Credentials Committee welcomed A. Gordon & G. A. Ott of Local Union 15, Baltimore, MD)

16416: COCOANUT GROVE / 432 CONNECTICUT ST., Buffalo, NY
Attributed by: John Mutch
References: 12 May 1943 *Buffalo Courier-Express* ad (Cocoanut Grove - 432 Connecticut Street), 1942 Buffalo, NY City Directory (Anthony J. Battaglia - Restaurant - 432 Connecticut), 1957-60 Buffalo, NY City Directories (Cocoanut Grove Restaurant - Anthony J. Battaglia - 432 Connecticut)

16429: SHERATON TROPICANA, Santa Rosa, CA
Attributed by: Louie Stubler, Luke Johnson
References: 1978 Hotel/Motel Red Book (Sheraton Tropicana - 2200 Santa Rosa Ave.), 22 Sep 1977 *Ukiah Daily Journal* ad (Sheraton Tropicana - formerly El Rancho - Hearn Exit off Highway 101)

16455: THE TOGGERY / ANDREWS BROS., La Grande, OR
Attributed by: Richard Greever
References: 1914 La Grande, OR City Directory (Andrews Bros. - Alvaron V. & Ealy T. Andrews - Proprietors- The Toggery - Tailors, Clothing,

Men's Furnishings - 1214 Adams Av.), 1921-25 OR Gazetteers: Andrews Bros. - A. V. & E. T. Andrews - Men's Furnishings)

16485: GEO. L. SHETTER, East Berlin, PA
Attributed by: Paul Leafgreen
References: 1930 & 40 Censuses (George L. Shetter - Proprietor-Restaurant), 21 Sep 1937 *The Gettysburg Times* (George Shetter, East Berlin, charged with maintaining gambling devices, was fined $50 plus costs as a second-offender.)

16491: GIERSH & STONEBANK'S SALOON, Raleigh, NC
Attributed by: John Mutch
Reference: 30 Mar 1893 *The State Chronicle* of Raleigh, NC (Notice of Dissolution of Partnership, known as Giersch & Stonebanks, signed by Richard Giersch who is retiring and Conrad H. Stonebanks who is carrying on in the wines, liquors, cigars, and cafe business.)

16530: P. WIGLIONE, Allentown, PA
Attributed by: John Mutch
Reference: 1907 Allentown, PA City Directory (Patrick Wiglione - Confectionery - 349 Hamilton)

17516: POLISH PARK PAVILION, Leavenworth, KS
Attributed by: Luke Johnson
References: Oller & Johnson's KS Book, 28 Sep 1964 Leavenworth, KS *Times* (Ten years ago workmen completed razing the old Polish Park pavilion at Broadway and Pennsylvania. In tearing down the old pavilion, workmen found many mementos of past social events including tickets printed in the Polish language.), 1925-54 Leavenworth, KS City Directories (Polish Park - 1700 S. Broadway)

17951: BROOKLINE PARK DEPARTMENT / TENNIS TOKEN, Brookline, MA
Attributed by: Luke Johnson
Reference: www.brooklinema.gov (The Brookline Park and Recreation Commission, formerly the Brookline Park Department, operates several tennis courts throughout the city.)

18006: LICEO EUROPA, Gibraltar, Gibraltar
Attributed by: Bob Lyall
Reference: Lyall's Tokens & Checks of Gibraltar

18647: WORTH-MOR CHICK STARTING MASH, Sioux City, IA
Attributed by: James Vander Helm
Reference: Henderson's IA Book

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

18697
GOOD FOR DRINK / OR / CIGAR / AT / H. S. BAR
Plain
25mm Rd Al

18698
A. I. S.
GOOD FOR / 5¢ / IN TRADE / AT GLENWOOD
21mm Rd(ch) Wm

18699
BILL / AND / BOB
5
24.5mm Rd Al

TAMS 2015 Award Presentations

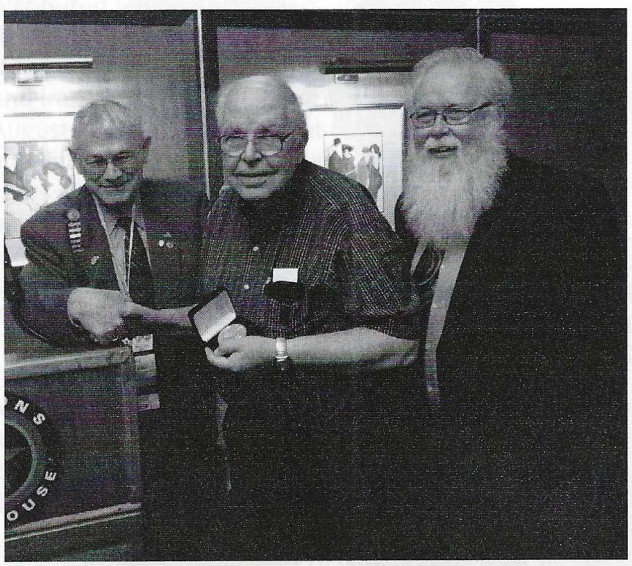
Award presentations are the highlight of the annual TAMS banquet. As noted on the cover, our secretary, Kathy Freeland received the TAMS Medal of Merit for her service to the society.

The 2015 Odesser Award was presented to Harvey A. Herbert at the American Israel Numismatic Association meeting.

Mishler Cataloging Awards included:

1st place ~ Q. David Bowers
The *TAMS Guide to U.S. Shell Cards 1867-1880*

2nd place ~ Kathy Freeland
American Red Cross in World War II Collectors' Guide.



Cliff Mishler congratulates Dave Bowers on receiving the Mishler Cataloging Award.

Schenkman Literary Awards included:

1st place - Eric Schena
State of Confusion: The Buxton & Landstreet Company Store at Kempton, Maryland…or West Virginia?

2nd place - Donald Dool
Medals Commemorating Jose de San Martin and the Liberation of South America.

3rd place - Leonard Goldberg
Sholl's Cafeteria: Plain Food that was Simply Delicious with an unreported token.

Holabird Americana Sale October 4, 2015 Bob Svoboda Montana Collection.

The first part of the Svoboda Collection had a complete 100% sell through of both the Montana covers and tokens.

The tokens were a big hit. With 437 lots, comprised of well over 1000 tokens, selling for $88,878 with the buyer's premium, including the advertising and good-for mirrors. Holabird estimates it will take three auctions to sell the complete collection of more than 6600 different Montana tokens. The next session is slated for December, 2015.

Token Highlights
(Includes 20% buyers premium):
Agawain, Montana $450; Chestnut Saloon, Anaconda, $600; Dinty Moore, Armington, $360; Horton Bar, Beaverton, $450; Owl Saloon, Billings, $480; Boyer, Montana, $570; Columbia Dairy, Butte, $450; Maine Saloon, Butte, $480; Reed & Williams (Brunswick), Castle, Montana, $900; Haight, Electric Montana, $660; Hy Lake, Elkhorn, $660; Grand Union Hotel, Ft Benton (pictorial), $2520; IGB & Co., Ft Benton, $2280; Merchants Hotel Bar, Helena, $960; Lovejoy Montana, $554; Rimini, MT, $1920; Gray Bar, Virginia City, Montana, $660. The good-for mirrors all opened at $650 plus premium, and many sold there. The best was the beautiful Walkerville, Montana mirror that sold for $5100. There were only five unsold Montana advertising mirrors.

Holabird stated that the six day auction attracted just under 3000 registered bidders, and the Montana section took about 9 hours to sell because of strong floor, phone and internet action. Many lots had to be started at $10, only to be run up to several hundred dollars through competitive bidding. The Montana token portion had more than 50 different winning bidders online alone.

The Montana token sale highlights the fact that western tokens are in demand. It further emphasizes how important reference works are to the hobby. The Montana token book is an outstanding cataloging effort, but valuation of tokens can be next to impossible, as anyone compiling any state token book knows (California is a good example right now). Collections like the Svoboda Collection only come along once in a lifetime, and allow us all to take stock in true rarity and pricing which is established by competitive bidding. The large amount of collectors

HARD TIMES TOKENS

continued from the inside front cover.

HT-215 (actually A-215) • Brunk T-325 • J.L. Tobey, Hudson, NY. Hallmark counterstamp on 1794 cent • VF-30 stamp, host coin worn. • R-9 • 29 mm • Hallmarks J.I. TOBEY and HUDSON carefully placed on the center of the obverse. Tobey was a maker of cherry planes, wooden tools that were no doubt stamped with these punches. His business was at the intersection of Warren Street and Cherry Lane. • Ex SLT estate $1,650

HT-215 • Low-387 • L. Robinson, Chittenango, NY • EF-40. Boldly struck and with glossy brown surfaces. Far finer than the Rulau plate token. • R-5 • Copper, reeded edge • 28 mm • Robinson was a maker of percussion rifles in the 1840s. • Ex John J. Ford, Jr. (private treaty April 29, 1982), SLT estate $465

HT-215A • Low-388 • L. Robinson, Chittenango, NY • AU-55 • R-9 • Copper • 30.1 mm. Boldly struck on an overly large, heavy planchet (15.1 grams) with wide borders, plain edge. Glossy brown surfaces. Beautiful to behold! • Listed as unique by Rulau, with incorrect diameter (he never saw the token), and priced at $1,500 VF. A centerpiece rarity for the specialist in tokens of the 1840s. • Ex David Schenkman, SLT estate $1,450

HT-215B • Low-319 • L. Robinson, Chittenango, NY • AU-55 • R-8 • White metal • 27.5 mm • Robinson manufactured compound magnets and rifle components. • Ex Springfield Collection (B&M December 1981 lot 4417), SLT estate $1,240

HT-221 • Low-201 • Atwood's Rail Road Hotel • AU-50 some light hairlines • R-6 • Copper • 28.5 mm • Although the Ford estate tokens dispersed in 2013 (and now widely dispersed) had higher grade pieces, this was the finest Steve Tanenbaum was able to acquire in over 40 years of searching. • Ex PCAC (August 1980), SLT estate $1,280

HT-227 • Low-207 • Bale & Smith • VF-20 double struck • R-7 as a regular strike • Copper • 28.5 mm • This firm is highly regarded by Hard Times token enthusiasts for its well-cut beautiful dies. The partnership operated from 1829 to 1833. Obverse with BALE & SMITH / N-Y signature. The same obverse die was used for W-NY-200 and W-NY-240. An example sold for $10.10 in W. Elliot Woodward's 49th Sale in July 1882. Ford's AU-58 brought $5,875 in 2023. The typical grade for the variety is VF. • Ex PCAC (May 30 1981 lot 30), Robert Shalowitz (May 6, 1963), SLT estate $1,670

HT-241 • Low-233 • Collins Ready Made Linen & Fancy Store, New York City • Fine-12 but with dents and marks • R-7 •Brass • 25.5 mm • An economy-priced example of a rarity that in higher grade would run into the thousands of dollars. William Collins, maker and seller of linen and a manufacturer of spectacles was listed at 67 Maiden Lane from the mid-1830s to 1840. His business and home were both at 67 Maiden Lane. Dies by Robert Lovett, Sr. • Ex Virgil M. Brand, Michael Zeddies (B&M November 1990 lot 4215), Coin Galleries (April 15, 1992 lot 3646), SLT estate $840

HT-247 • Low-239 • Day, Newell & Day, New York City • EF-40 with some unnatural red; a candidate for retoning (Dr. Sheldon gives instructions) • R-6 • Copper • 27 mm • manufacturers of locks, bolts, and hinges and makers of brass, copper, and iron castings, were located at 389 Broadway. Most directory and other listings say "locksmiths." The undated tokens are imprinted W&B, for Wright & Bale, engravers in business circa 1829 to 1833. • Ex Julian Leidman (February 17, 1985), Steve Hayden, SLT estate $465

HT-247A • Low-240 • Day, Newell & Day • VF-35. Well-struck and attractive, • High R-8 or R-9 (unique), first and only one ever reported to SLT. • Brass • 27 mm • An inexpensive opportunity to own a very nice token that is unique or nearly so. • Ex PCAC (May 18, 1985), Steve Hayden (Sale 38 lot 17), SLT estate $940

HT-248 • Low-241 • Day, Newell & Day • VG-10 • R-7 • German silver • 26.5 mm • The firm, manufacturers of locks, bolts, and hinges and makers of brass, copper, and iron castings, was located at 389 Broadway. Most directory and other listings say "locksmiths." The undated tokens are imprinted W&B, for Wright & Bale, engravers in business circa 1829 to 1833. • Ex Duane Feisel (1975), SLT estate $375

HT-253 • Low-310 • Doremus, Suydam & Nixon, New York City • AU-50 • R-5 • Copper gilt • 26.5 mm • With W&B N.Y. on obverse. N-YORK curved. Early issue circa 1832-1833. VF and EF grades are typical. The presently-offered token is remarkably nice. • Ex Paul Taglione Collection, William Panitch (December 10. 1983), SLT estate $840

Dave Bowers
Box 539
Wolfeboro Falls, NH 03896
e-mail: qdbarchive@metrocast.net

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A Featured Collection in Our November 5-6, 2015 Baltimore Auction

The name John W. Adams is uttered wherever serious American numismatists gather. Widely published and broadly respected for his research contributions to such fields as American numismatic literature, United States large cents, and early American medals, John W. Adams has been a consignor to this firm and its predecessors for more than three decades. In 1982, we sold the Adams collection of 1794 large cents by variety, a collection where provenance played as important a role as rarity and condition. In 2001, duplicates from his prodigious cabinet of Betts medals were offered in one of our Baltimore auctions, and in 2009 his Indian Peace medals were the anchor consignment to our Americana sale. We are proud to offer further selections from the John W. Adams collection of Betts medals, encompassing an era from the 1766 passage of the Stamp Act to the aftermath of the American Revolution. Highlights include the famous Battle of Germantown medal, awarded to members of the 40th Regiment of Foot in honor of their valor at the 1777 battle on the outskirts of Philadelphia; the Resolution and Adventure medal, given by Captain James Cook to natives of the Pacific regions he explored; a silver Washington Voltaire medal, a rare format for the first Washington medal ever struck; and the extremely rare 1783 Felicitas Britannia and Americana medal, struck to mark the Treaty of Paris using a reverse design borrowed from the Continental dollar.

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Silver "1776" Benjamin Franklin American Beaver Rarity
Struck at the United States Mint

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The First Washington Portrait Medal Struck

Extremely Rare 1781
Admiral Rodney Medal
Unlisted in Betts,
Missing from Ford

Exquisite 1782 Gold Battle
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A Betts-Unlisted Rarity

Famous 1783 Felicitas Britannia
et America Medal
Inspired by the Continental Dollar

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Germantown Medal
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TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8562	Roberto Jovel	Chile	Latin America tokens and medals	TAMS website
8563	William Groom	TN	Counterstamps, Civil War & others	
8564	Brett McKInley	WA	All tokens and medals	TAMS website
8565	Joseph Esposito	VA	Colonial tokens and medals	TAMS website
8566	Scott Miller	NJ	Commemorative/ANS medals	David Alexander
8567	Oded Paz	ID	Elongateds, pop-up, owls, Lincoln	Kathy Freeland @ ANA
8568	Erv Brauer	IL	Patented medicine tokens	Kathy Freeland @ ANA
8569	Peter Jordan	ME	Civil War & Maine tokens	TAMS website
8570	Ben Dever	TX	Military Slot Machine Tokens	TAMS Website

Address Change

LM158	James Pavlakos	FL
4693	Richard Stockley	Quebec, Canada
5746	Bob Reed	LA
8022	Ted Maroulis	VA
8510	Robert Farricy	NY

Lost address/Returned Journal

7927	Patrick O'Donnell	NC

Reinstated

7899	Richard Mountain	MI
8321	Al Martinson	CA

Deceased

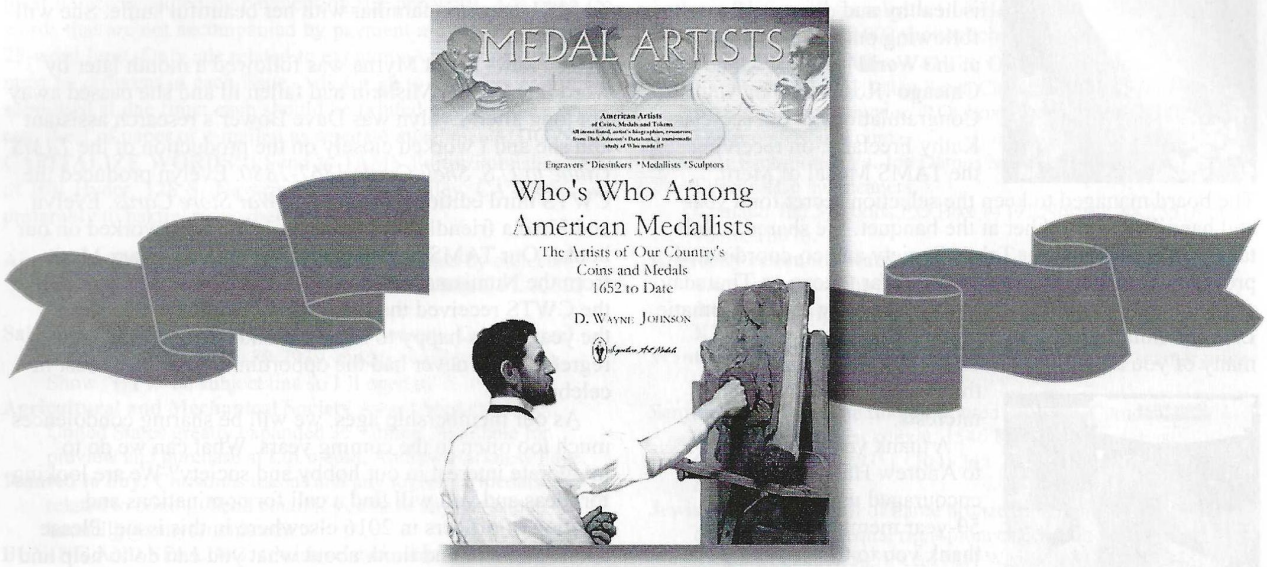
3328	Jack Donnelly	CA

Submitted by
Kathy Freeland
9/10/15

In the previous issue of the TAMS Journal, you should have received an envelope to pay your 2016 dues! Please do so at your earliest convenience to help us cut down on mailing costs as we will send a renewal letter after the first of the year, usually around the end of January/first of February. It was so nice to meet several of our new members along with quite a few of our regular members at the ANA Convention in Chicago in August!

Who's Who Among American Medallists

By D. Wayne Johnson
Reviewed by William D. Hyder



One of my interests as a collector and numismatist is learning more about the artists who designed the tokens and medals in my collection. They are part of the story behind the pieces, yet we know only a few of them with the exception of the famous such as Augustus Saint-Gaudens, Victor D. Brenner, or any of the Lovetts. Forrer's *Biographical Dictionary of Medallists, Coin, Gen and Seal-engravers, 500 B.C.–A.D. 1900* is a starting point, but it is now out of date for anyone researching artists after 1900. Johnson starts his compilation in 1652, continuing to 2015.

The introduction devotes two pages to defining eight American coin and medal style periods with the most recent, the Unified Style, being defined by the current use of computer-aided design and modeling. He identifies the period from 1965 to date as Free Style, modern art applied to medallic format, unlimited in design, form, and shape. Other new terms include the Provisional Style for pre-1792 medals often characterized by simple designs and amateur engraving.

Following his brief introduction, Johnson moves directly into the alphabetical listing of engravers, diesinkers, medalists, and sculptors. The directory is a compendium of 4,137 artists identified by initials or full names. Jeff Shevlin and I tested a few entries relevant to our current research interests. The entry for George Soley answered our immediate questions, as did the entry for William Key. Dick even identifies TAMS board member, Gene Hynds, as a primary source for information about Soley.

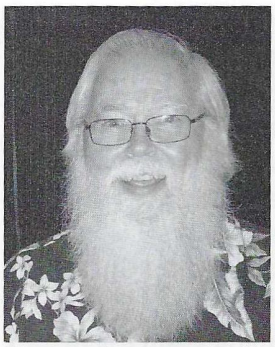
The book is meant to be used alongside Johnson's website, medalartists.com. Moving to the Soley and Key entries on the website, we find the same information found in the book followed by an extensive listing of pieces ascribed to Soley, as well as Key along with references for the various medals. The book is best viewed as an entry into the website where more information can be found. I found the listings of medals on the website invaluable. The book has the advantage in that it is always at hand, even when the web or power may be down. But the website allows Johnson to go in depth for each biographical entry and many medals are pictured.

Dick's work is strongest for the Eastern and Midwestern states. The quality of the information and entries is weaker for the west coast. For example, the entries for L. H. Moise are based on Forrer and perpetuate errors. Using an example that I am familiar with from my own research, E. N. Moise is listed as an engraver and a partner in L. H. Moise. Unfortunately, E. N. Moise is an error in Forrer and the token that Forrer said was signed by E. N. Moise is a L. H. Moise signed token. In truth, I have been unable to find an E. N. Moise in San Francisco or elsewhere in California.

L. H. Moise should have the birth and death dates of 1857-1942 included in his biographical entry. That would make it obvious that attributing the Joseph Brothers undated store card to Moise must be incorrect. The Joseph Brothers operated at the address listed on the store card from 1854 to 1860. Store cards of a later date are of the same style and fabric of the earlier pieces. They clearly cannot be the work of Moise.

The website will have an option to report errors in the future, so I do not want to be too critical. Dick's work is a massive and welcome effort to catalog information about American medallic artists. I recommended bookmarking his website and checking there whenever beginning a new research effort. It might just save you a lot of time getting started.

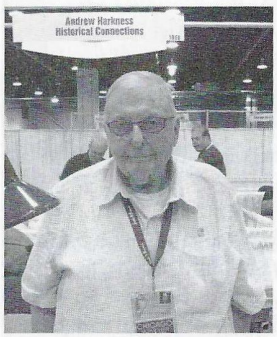
The hardcover book is available from Signature Art Medals, P.O. Box 920, Groton, MA 01450 for $65 postpaid in the U.S. The publisher accepts PayPal, personal checks, and credit cards at signatureartmedals@charter.com.



From the President

By William D. Hyder

I can report that TAMS is healthy and doing well following our annual meeting at the World's Fair of Money in Chicago (Rosemont) in August. Congratulations to out secretary, Kathy Freeland, on receiving the TAMS Medal of Merit. The board managed to keep the selection secret for a year and happily surprised her at the banquet. We shared a club table with the Civil War Token Society and co-coordinated programs to create a focus on Civil War tokens on Thursday afternoon. We even shared a friendly rivalry for Numismatic Literary Guild book honors. I had a good time meeting many of you and having extended conversations about the society and our collecting interests.



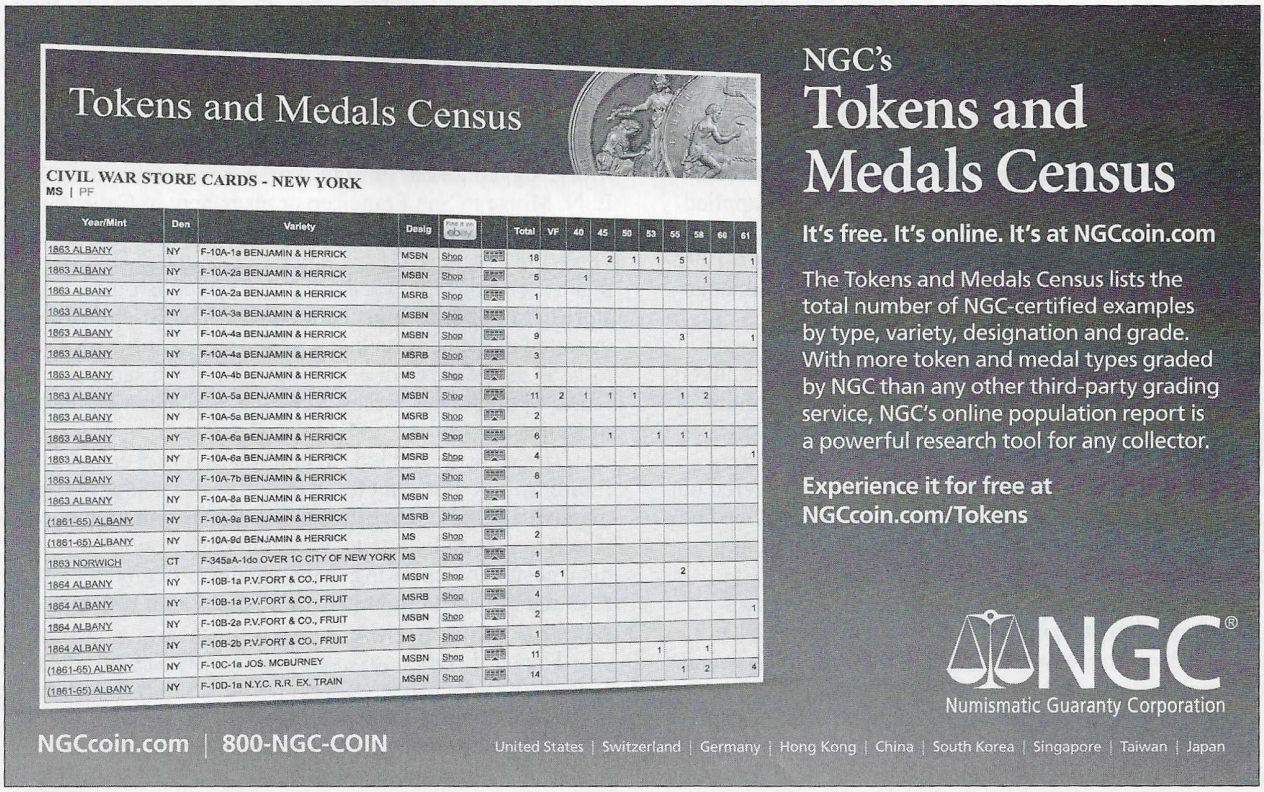
A thank you goes out to Andrew Harkness who encouraged us to create a 50-year member pin and a thank you to Cliff Mishler who financed the project. As promised, Andrew (pictured here) was the first to receive the new pin.

My enthusiasm was tempered by news that Mark Lighterman's mother, Myrna, fell ill near the end of the show and passed away shortly thereafter. It was a shock to us all and anyone visiting an ANA welcome booth at an ANA show or a TAMS banquet is familiar with her beautiful smile. She will be missed.

The news about Myrna was followed a month later by word that Evelyn Mishkin had fallen ill and she passed away not long after. Evelyn was Dave Bower's research assistant and she and I worked closely on the production of the *TAMS Guide to U.S. Shell Cards 1867-1880*. Evelyn produced the CWTS third edition of *U.S. Civil War Store Cards*. Evelyn and I had a friendly competition going as we worked on our books. Our TAMS book received an Extraordinary Merit from the Numismatic Literary Guild in Rosemont while the CWTS received the Best Token and Medal Book for the year. I was happy to finish second to her effort. I only regret that we never had the opportunity to share a toast in celebration.

As our membership ages, we will be sharing condolences much too often in the coming years. What can we do to invigorate interest in our hobby and society? We are looking for ideas and you will find a call for nominations and election of officers in 2016 elsewhere in this issue. Please take a moment and think about what you can do to help and consider running for a position on the board. Even if all incumbents return to office, we will have three open board seats to fill. Please get involved.

Finally, I remind you to return the dues envelope included in the last issue, and please consider adding a donation. You can also pay via PayPal by sending your payment to tamspayment@tokenandmedal.org. Don't forget to add a note with your name.


Tokens and Medals Census
CIVIL WAR STORE CARDS - NEW YORK
MS | PF
Year/Mint Den Variety Desig Shop Total VF 40 45 50 53 55 58 60 61
1863 ALBANY NY F-10A-1a BENJAMIN & HERRICK MSBN Shop 18 2 1 1 5 1 1
1863 ALBANY NY F-10A-2a BENJAMIN & HERRICK MSBN Shop 5 1 1
1863 ALBANY NY F-10A-2a BENJAMIN & HERRICK MSRB Shop 1
1863 ALBANY NY F-10A-3a BENJAMIN & HERRICK MSBN Shop 1
1863 ALBANY NY F-10A-4a BENJAMIN & HERRICK MSBN Shop 9 3 1
1863 ALBANY NY F-10A-4a BENJAMIN & HERRICK MSRB Shop 3
1863 ALBANY NY F-10A-4b BENJAMIN & HERRICK MS Shop 1
1863 ALBANY NY F-10A-5a BENJAMIN & HERRICK MSBN Shop 11 2 1 1 1 1 2
1863 ALBANY NY F-10A-5a BENJAMIN & HERRICK MSRB Shop 2
1863 ALBANY NY F-10A-6a BENJAMIN & HERRICK MSBN Shop 6 1 1 1 1
1863 ALBANY NY F-10A-6a BENJAMIN & HERRICK MSRB Shop 4 1
1863 ALBANY NY F-10A-7b BENJAMIN & HERRICK MS Shop 6
1863 ALBANY NY F-10A-8a BENJAMIN & HERRICK MSBN Shop 1
(1861-65) ALBANY NY F-10A-9a BENJAMIN & HERRICK MSRB Shop 1
(1861-65) ALBANY NY F-10A-9d BENJAMIN & HERRICK MS Shop 2
1863 NORWICH CT F-345aA-1do OVER 1C CITY OF NEW YORK MS Shop 1
1864 ALBANY NY F-10B-1a P.V.FORT & CO., FRUIT MSBN Shop 5 1 2
1864 ALBANY NY F-10B-1a P.V.FORT & CO., FRUIT MSRB Shop 4 1
1864 ALBANY NY F-10B-2a P.V.FORT & CO., FRUIT MSBN Shop 2
1864 ALBANY NY F-10B-2b P.V.FORT & CO., FRUIT MS Shop 1
(1861-65) ALBANY NY F-10C-1a JOS. MCBURNEY MSBN Shop 11 1 1
(1861-65) ALBANY NY F-10D-1a N.Y.C. R.R. EX. TRAIN MSBN Shop 14 1 2 4
NGC's
Tokens and Medals Census
It's free. It's online. It's at NGCcoin.com
The Tokens and Medals Census lists the total number of NGC-certified examples by type, variety, designation and grade. With more token and medal types graded by NGC than any other third-party grading service, NGC's online population report is a powerful research tool for any collector.
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TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. **DO NOT CAPITALIZE WORDS!!!** Send to TAMS Editor/Publisher care of Bill Hyder, 128 S. Navarra Dr., Scotts Valley, CA 95066, or preferably to bsktmkr@pacbell.net.

Aluminum Business Cards from any state wanted by collector. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823 email: RPAR10@VERIZON.NET

Sale: Hard Times Tokens, NGC holders and raw. Call or email Martin Maddox, 678-880-7939, maddox44@comcast.net Show "HTT" on subject line so I'll open it.

Agricultural and Mechanical Society Award Medals of the United States greatly expanded 3rd Edition. Available for preview and purchase at LuLu.com, Andrew Harkness Page.

Wanted to buy: Christmas tokens and any tokens or medals related to boxing. Send email if you have any for sale to bunnelljj@sunybroome.edu.

BUYING AND SELLING. Jewish related coins, tokens, paper. All types of exonumia and ephemera. Bill Rosenblum, P.O. Box 785, Littleton CO 80160-0785. Bill@Rosenblumcoins.com

Wanted BBC tokens from Austin & Witt or Austin & Bell inglecal@sbcglobal.net.

Wanted to buy or trade for: Frank B. Weber / Louisville, Kentucky token. John Mutch - contact info in Maverick column.

Wanted Ohio Tokens from: Dennison, Uhrichsville, Canal Dover, Ragersville, Midvale, Tuscarawas, New Philadelphia, Gnadenhutten, Port Washington. Beach City. Hopedale, Cadiz, Bowerston, Jewett. Donn Moody, 3656 Reichman Dr., Dover, OH 44622.

Selling 14 mixed miss. casino tokens & 157 page scott hartman 1999 illustrated price guide. $30.00 R. Parker 954 Zenith Cove South, Cordova, TN. 38018-8811

Masonic Chapter Pennies, Tucson Chapter #3, Nicel/Silver – Unc 31mm $15.00 Post Paid, Maurice Storck, 775 West Prince #214, Tucson, AZ 85705. 520-888-7585.

Friedrich Rueckert, German orientalist and poet. Searching for medals relating to the work of Friedrich Rueckert (1788-1866). Would answer every offer. R.Jordan@gmx.de

OHIO-OHIO Buying/trading for Ohio good-for tokens; tokens made by Springfield, Ohio diesinker "C. W. Wadsworth"; & Ohio livery stable tags! Ja.brokamp7@gmail.com

Food Stamp Tokens wanted from specific stores: BiRite Liquors (Merced); Century Mart Inc (Merced); Ripperdan Market (Ripperdan); National Market, Turlock. Either buy or trade. John Hoffman, POB 723, Merced, CA 95341, mercedtokn@aol.com.

Paying $25 for the following aluminum high school lunch tokens: H.C. Frick, Herron Hill, Oliver High, Peabody & Westinghouse. And brass IND. Brew. tokens. Vic Nolan PO Box 101850, Pittsburgh, PA, 15237 van7970man@verizon.net

W.G. Duncan Coal Co. / Graham, / KY // Good For / 5 / In Merchandise. Edkins 1157-A5 R-4 $3.00 + SASE ($ 0.70 Postage) Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Send your Free 25-word ad. Email the editor (bsktmkr@pacbell.net)

Wanted to Buy: Sherlock Holmes related numismatic items. Greg Ruby, 2400 Boston Street #102-A!9, Baltimore, MD 21224 Greg@FourthGarrideb.com

Buying/Selling Prison/Reformatory/Jail tokens and scrip. Send your list or ask for mine at Bob Hewey, 307 Seabury Drive, Bloomfield, CT 06002 (boltonbob@aol.com)

Industrial Collieries Mine # 43 G/F One Stick Powder. Explosive Control Token From Carolina, WV. $5.00 + SASE. Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Wanted: Richmond, Va. Joe Demos hat cleaner and J. Dracos&Co hat cleaners. Contact: Ted Maroulis,P.O.Box 14391,Norfolk Va.23518 or 1 757 6210070.

Kentucky exonumia wanted - early medals, tokens, encased coins, counterstamped coins, fobs, etc. Collections bought. Jerome Schaeper Jr, 3466 Meadowlark Drive, Edgewood, KY 41018 ; jschaeperjr@aol.com

Wanted : High Grade Wood-33 / BL-37 tokens send scan & price to jimcoins@aol.com

Sentimental Magazine tokens wanted: Wilkes, Camden, and both duchesses. jack levin, 1546 Kanawha Blvd. East, Charleston, WV 25311 (304) 345-2423 jeanlevineu@gmail.com

Jewish-American Hall of Fame bronze 2 inch medal commemorating equal right pioneer Ernestine Rose only $18pp (regularly $45). Call Mel Wacks at 818-225-1348.

Medallic Art meets Social Media. Find the highest quality medals around on facebook, twitter, instagram, tumblr, and pinterest @numismagram. Also, on the web at numismagram.com.

Wanted: TAMS Medals Email available annual assemblage medals, past president medals, and items made by TAMS members to Eric Goossens at eric_goossens@yahoo.com

Selling as a lot: 25 whole and multi-state D&B directories, you pick up in Indianapolis (maybe Terre Haute or Richmond). $2250, for list contact: tokencollector@gmail.com

Catalogue of World Ferry, Ship and Canal Transportation Tokens and Passes by Kenneth Smith $25 Walter Wyzujak, 1508 Christina , Rockford, IL 61104-4709 (815)-965-9622 rebcorp@comcast.net

Communion tokens, free price list, closing out sale, 25% off on all orders. Lee Poleske, PO Box 871, Seward, AK 99664.

Wanted : High Grade Wood-33 / BL-37 tokens send scan & price to Jim Biancarosa 11924 Forest Hill blvd.Wellington FL 33414

Selling 1 lot. 5 diff. orig. new zealand boy scout merit patches, ca. 1950. $20.00 p&h inc. r. parker 954 zenith cove so. cordova, tn. 38018

Queen Ann Packing Co, Queen Ann, MD set of 3 different Picker Tokens Circa 1919-1925 $ 10.00 + SASE (0.70 Postage). Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Kaiser Wilhelm tokens and medalets: Paying $5 apiece, any type, any condition. Check your collection! Dennis Tucker, 3101 Clairmont Road, Suite G, Atlanta GA 30329.

Wanted to buy: Cunningham KR2280a and KR2280b (El Paso Tavern Club). Also buy scans. Patrick O'Donnell PO Box 79054 Pope Army Airfield, NC 28308.

Buying Eastern Europe Tokens and Medals. Ship for immediate offer. agberman@aol.com. Allen Berman, P.O.Box 605, Fairfield, CT 06824. 25-year Krause Customer Service Award.

Wanted the following 1914 ingle tokens. (1) Arnaudon, (2) W. A. Comer, (3)R E L Good, (4) W T Hamilton, (6) C S Merriman and (7) E C Swiggart. Send email to inglecal@sbcglobal if you any for sale.

TAMS Journal

Information for Advertisers

Advertising Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising

Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

Mail-Bid Advertising

Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates

The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during the contract term, an additional charge may apply. The rate for advertisements on the outside back cover is $350; inside front cover or inside back cover is $250 per issue on a contract basis, subject to prior arrangement; color may be available for an additional charge. Advertisers may insert flyers in the envelopes in which the *TAMS Journal* is mailed. Contact the editor/publisher for additional information, deadlines, and fees.

Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given.

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8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer): SAME AS ABOVE

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Editor (Name and complete mailing address): Fred Holabird/William D. Hyder, 128 S. Navarra Dr., Scott's Valley, CA. 95066

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11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box → ☐ None

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The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
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TAMS JOURNAL	July/August 2015

15. Extent and Nature of Circulation			Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)			375	840
b. Paid Circulation (By Mail and Outside the Mail)	(1)	Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	723	710
	(2)	Mailed In-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	0	0
	(3)	Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	77	75
	(4)	Paid Distribution by Other Classes of Mail Through the USPS (e.g., First-Class Mail®)	0	0
c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))			800	785
d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)	(1)	Free or Nominal Rate Outside-County Copies included on PS Form 3541	0	0
	(2)	Free or Nominal Rate In-County Copies Included on PS Form 3541	0	0
	(3)	Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)	0	0
	(4)	Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)	5	5
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3) and (4))			5	5
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g. Copies not Distributed (See Instructions to Publishers #4 (page #3))			70	50
h. Total (Sum of 15f and g)			875	840
i. Percent Paid (15c divided by 15f times 100)			99%	99%

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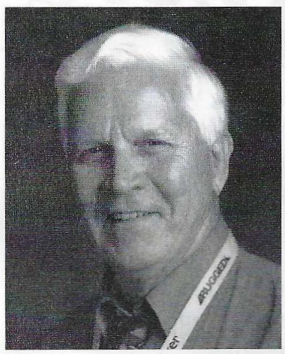
Fifty Years Ago in TAMS

By Paul Cunningham



Fifty Years Ago, President Virginia Culver commented that "Our Journal continues to be the finest specialized numismatic organ published." We would like to think that is still true in 2015! James Curto, TAMS' second president, suggested that TAMS could continue to be tops in its field by publishing the Journal six times a year. It was announced that five of A.N.A.'s six board members are TAMS members! The early TAMS had no members in Idaho, Montana and South Dakota. Appearing in this issue was a history of *Five Years of Growth of TAMS*. A Journal Index for the first four years was published in this issue, as was a Librarian's Report. A membership roster was also included in this issue.

Forty Years Ago, Hal Dunn wrote of the *Tokens of the Standard Electric Company High Sierras Camps*. The article was accompanied by several pictures of the camps and tokens. James Spilman described Skylab medallions and some technical explanations of the Skylab spacecrafts. Ten pages of mavericks and their pictures honored this issue! Extensive reports from the annual convention made for serious reading. A supplementary issue was included with this mailing. Ed Quagliana had produced a Rochester, New York, token and medal catalog, *Rochester Potpourri*. In 24 pages Quagliana had pictured nearly every item and assigned each with a unique catalog number, such as QE8, QH12a and QY1.

Thirty Years Ago, the last Journal of the year concludes the first year with color in the covers! A report from the convention will be found here, with eight pictures from the proceedings. Cindy Grellman (Wibker) wrote extensively about the *World's Industrial and Cotton Exposition*, which took place in her home state of Louisiana. Some 37 tokens and medals were described and all were pictured. Robert Lloyd produced a listing of the *Essay Or Trial Tokens of the Buffalo* [New York] *Numismatic Association.* The background makes for interesting reading but studying the chart reporting the 21years (1932 to 1952) in which tokens were struck in up to 23 different metals or alloys is excellent! Col. Bill Murray wrote in depth of the *Alaskan Bingles Official Coins of the Settlers*. A set of the tokens are pictured.

Twenty Years Ago, as before, convention news and pictures are included. Alan Weinberg writes *Follow-Up to a "Wake-Up Call,"* text and pictures meant to educate collectors against fake tokens. Wolfgang Bertsch, in "*Matriceria Cuyo" of Mendoza (Argentina) and Its Harvest* Tokens and 56 pictures, neatly describes the harvest [grapes, fruit and spaces] tokens used in Argentina. Included in this mailing was Bryan Ryker's *Frederick Earl Fankhauser "The Penny Man" His Work and Work with Encased Coins*. The 80 pages supplement contains complete descriptions of encased cents from most every state. TAMS still has a few copies of this popular supplement available at $20 postpaid

Ten Years Ago, Phil Greenslet brought on his *Part 12 of The Medals of Franklin*, with many pictures. In that issue Paul Cunningham wrote a tams-related obituary of *Chris Schenkel Broadcaster and Collector*. Paul also edited a series of *Shellcards – AKA Embossed or Shell Store Cards*, which had begun in the October, 2005 TAMS issue, authored by Ralph Mitchell and Russ Rulau. That issue and this article for this issue includes about 250 new shellcards or varieties. If you have the new Shell Card book, copyright 2014, and these two TAMS issues, you will be right up to date!

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The Club Medal Program is an initiative to commemorate significant events or sites and to honor those whose actions and achievements have embellished Florida's rich diverse heritage. Each mintage will be limited to a maximum strike of 100 pcs.

www.tampabaycoinclub.org

$$•VERY HIGH DOLLAR AMOUNTS PAID FOR•$$

Lincoln Medals

Newly revised want list for Abraham Lincoln medals by Charles Calverley (with right-facing portrait) that have been struck by ***Medallic Art Company*** *in New York City and later in Danbury, Connecticut.*

The striking of these Lincoln medals began in 1909 (the centennial of Lincoln's birth), continuing through 1988. There are 17 different varieties, with many medals issued in **two sizes**, struck for various events over the years. Each has different legends representing several institutions and/or companies; and **one individual** as his personal medal (token), all of which have been struck in bronze and some in fine silver.

I am willing to pay VERY HIGH, UNPRECEDENTED DOLLAR AMOUNTS for several of these Calverley-Lincoln medals I desperately still need. There are several varieties of these Lincoln medals I need to help illustrate a *TAMS Journal* article I am writing in the near future about **Abraham Lincoln medallions, galvano plaques and medals** that use the Lincoln image work of the late artist Charles Calverley (1833-1914).

Contact me if you have any of the following Calverley-Lincoln medals:

1) 2 1⁄16-inch medal with reverse that reads "THE GRIP THAT SWUNG THE AX IN ILLINOIS WAS ON THE PEN THAT SET A PEOPLE FREE."

2) 2 1⁄16-inch medal with reverse that reads "WITH MALICE TOWARD NONE...," especially any still in their **original boxes** and also any struck in **fine silver**.

3) 1 1⁄8-inch gold-plated medal with pendant loop and necklace ring.

4) 3 3⁄8 x 2 5⁄8 inches plaquette with nine lines beginning "WITH MALICE TOWARD NONE..." All are struck in bronze and in fine silver.

5) 2-inch award medal with no obverse legend and reverse showing only the lighted lamp of knowledge above an oak and laurel wreath. My offer price **doubles** if your specimen has been engraved to an awardee.

6) 1 1⁄8-inch medal with obverse legend that reads "1865-1965 2ND INAUGURAL CENTENNIAL – ABRAHAM • LINCOLN". All are struck in bronze and in sterling silver, plus a few in 14-karat gold.

7) 1 5⁄16-inch medal with reverse that reads "MAX M. SCHWARTZ NEW YORK CITY" in the center.

8) 2 1⁄2-inch medal (unsigned at the shoulder, but C. Calverley's work), with reverse showing the 19th-century façade of **Ford's Theatre**. Struck in bronze and in fine silver.

CONTACT ME FOR A HIGH $ OFFER:

Wm. Hallam Webber (TAMS Member 8142)
P.O. Box 4267, Rockville, MD 20849
Phone 301-869-7877 (daily until midnight)

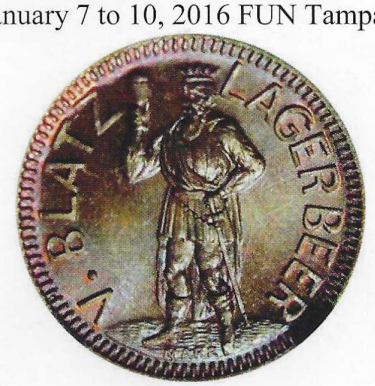
Steve Hayden

CivilWarTokens.com

We sell 100's of tokens a month on eBay also, seller ID stevehayden.
Don't miss out; Sign Up for targeted email updates at our web site.

These are all items from our last major auction; let us know if you would be interested in future sales.

Upcoming Show Schedule
November 5 to 8, 2015 Baltimore MD
January 7 to 10, 2016 FUN Tampa FL



Whether buying of selling contact
Steve Hayden
PO Box 22514
Charleston, SC 29413
843-973-4556
civilwartokens@aol.com

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